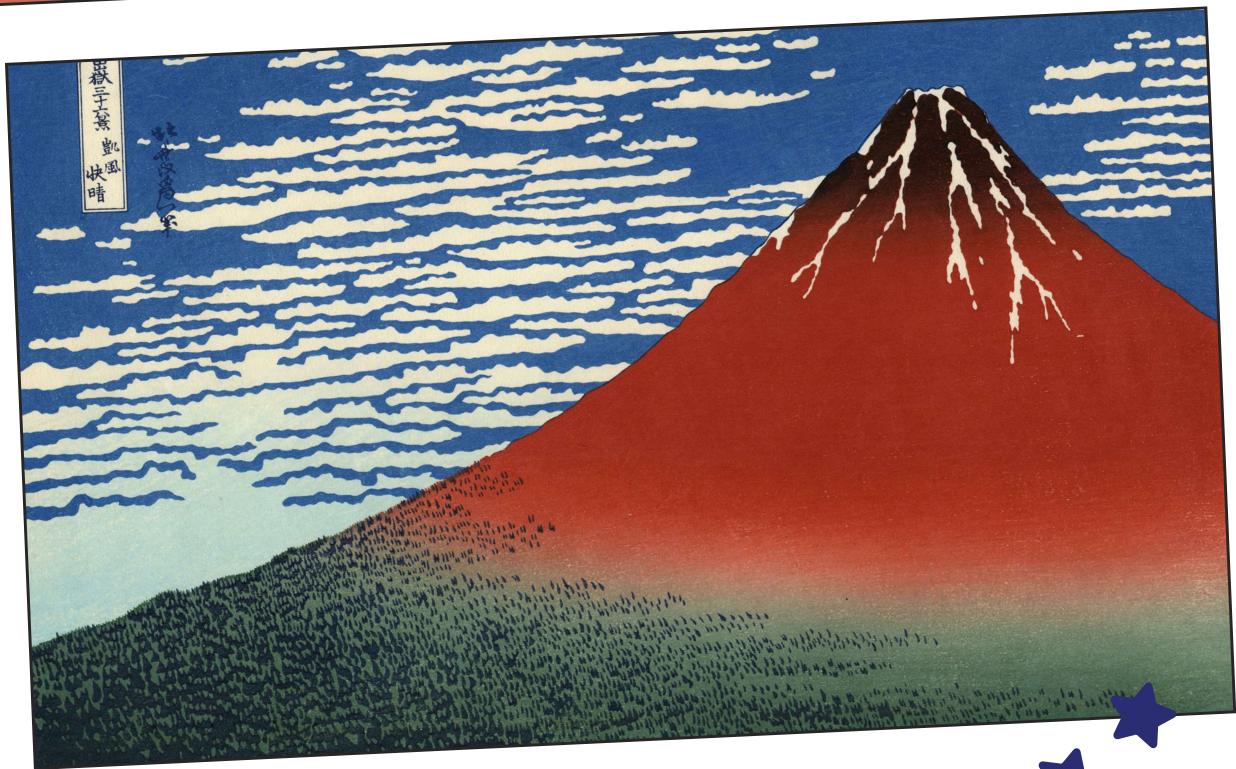


Hokusai-Themed Art

Katsushika Hokusai was a famous Japanese artist. He was born in 1760 in a city called Edo (which is now known as Tokyo).

During his 70 years as an artist, he created over 35,000 pieces. He produced drawings, prints and paintings.



This piece is called 'Fuji, Mountains in Clear Weather (Red Fuji)'. Mount Fuji is a volcano and the highest mountain in Japan. Hokusai was fascinated by this place.

This piece was made using the woodblock printing method. The image was carved into a wooden block then ink was applied to the block before being used to make a print.

Equipment:

- One A3 piece of blue card (or white card painted blue)
- One A3 piece of red paper/card (or white paper/card painted red)
- One A3 piece of green paper/card (or white paper/card painted green)
- One A3 piece of white paper/card
- Thick paintbrush
- Glue and spreader
- Pencil
- Black paint
- Paint tray
- Scissors
- Water pot
- Art apron



Method:

1. To create this layered piece of art, begin by taking one blue piece of A3 card.
2. Take your red card/paper and lightly draw the outline of the volcano rising from the ground before cutting it out. Try and keep the edges of the bottom and right side of the card straight so that they line up with your background.
3. Look at the original artwork and notice the green land at the base of the volcano. Place the red volcano that you have just cut out onto the green paper/card so that it lines up with the bottom and right side edges. Use the red volcano as a template and draw around it onto the green paper/card. Move the red volcano template to one side.
4. Look at the original artwork and notice the green land at the base of the volcano. On the green volcano, sketch the outline of the grass and then cut it out.
5. Next, focus on the clouds. Notice how they get smaller and slightly more spread apart as they rise into the sky. Draw outlines of several clouds on your A3 white card/paper and then cut them out.
6. Look at the top of the volcano on the original artwork. You'll notice a small amount of snow. Using the rest of the A3 white paper/card, draw some snow trails for the top of the volcano and then cut them out. (You could use your volcano cut-out as a template to draw around again to help with this.)
7. It's time to layer up your picture. The blue background needs to be in a landscape position. Glue the red volcano in position, lining up the edges.
8. Next, line up the grass and stick it onto the bottom of the red volcano. Then, add the cloud details in the sky.
9. Add the snow detail to the top of the volcano.
10. With a thick paintbrush, stipple (gently dab) the black paint at the very bottom of the painting. Leave to dry.
11. Sign your artwork in the corner.

